

Handel

AND

Haydn

SOCIETY

*Inspired* ORCHESTRA  
*Rousing* CHORUS

**HARRY CHRISTOPHERS**

Artistic Director



2009-2010 | 195th Season

LIVE FROM THE TAPESTRY ROOM

# Music *at the* Gardner

*World-Class Concerts in an Intimate Setting*



## *Sunday Concert Series*

SUNDAYS AT 1:30PM, SEPTEMBER TO MAY

*"An invaluable chamber  
music destination."* — *The Boston Globe*

For the complete concert schedule—including Thursday night *Avant Gardner* and *Jazz at the Gardner* concerts—or to listen to recordings of live performances from the Tapestry Room through our FREE classical music podcast and online music library, visit [gardnermuseum.org](http://gardnermuseum.org)

- Concerts every Sunday at 1:30pm
- Café open 11am-4pm
- Tickets online, by phone, or at the door

ISABELLA  
STEWART GARDNER  
MUSEUM

280 THE FENWAY BOX OFFICE 617 278 5156  
[WWW.GARDNERMUSEUM.ORG](http://WWW.GARDNERMUSEUM.ORG)





## Table of Contents

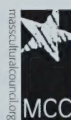


**HARRY CHRISTOPHERS**  
Artistic Director

**2009-2010**  
195th Season

3	Welcome Letter
5	Board of Governors/Board of Overseers
7	About the Society
9	Harry Christophers, Artistic Director
10	Program
13	From the Desk of Robert Nairn
14	Program Notes
21	Artist Profiles
25	2010-2011 Season Announcement
26	Program Texts
29	2009-2010 Season
31	Educational Outreach Program
33	Contributors
41	Handel and Haydn General Information
43	Jordan Hall Information
44	Administration

*Supported in part by:*



**Buy your ticket this weekend and you could win  
a free 2010-2011 Handel and Haydn subscription!**

# LUXURY RAFFLE

The Handel and Haydn Society is pleased to announce a luxury raffle that comprises exotic trips, beautiful jewelry, and memorable sports and performance experiences. The raffle benefits the Handel and Haydn Society's artistic and educational outreach initiatives. For \$100 per raffle ticket, you have a chance to win one of these five items, with a value of up to \$5,000:

## ULTIMATE SPORTS PACKAGE

Cheer on the hottest teams in sports from the comfort of luxury suites. Four premium seats each to one Red Sox, Patriots, Celtics, and Bruins game in 2010. Food and drinks included. Regular season games only, and by mutual agreement of winner and donor. *Value: \$5,000*

## HANDEL AND HAYDN MESSIAH EXPERIENCE

Experience Handel and Haydn Society's holiday tradition like never before — as a musician on stage! Live the dream in December 2010 as either a member of the Chorus for dress rehearsal or as Guest Conductor for an encore of the *Hallelujah* chorus at one of the weekend performances. This package includes passes for you and nine guests to attend the *Messiah* dress rehearsal and performance at Symphony Hall, an exclusive reception with musicians at the dress rehearsal, and a private dinner for you and one guest with Artistic Director Harry Christophers and the guest soloists!  
*Value: \$4,500*

## LUX BOND & GREEN JEWELER'S "TREASURE FOR TWO"

Add a little luxe to your wardrobe. For her, an 18 karat white gold and diamond necklace by Roberto Coin, and for him, a Swiss made alarm sport watch by TAG Heuer. *Value: \$4,000*

## TORTOLA VACATION

The paradise of Tortola in the British Virgin Islands is your destination for ten days of sun-filled relaxation. The secluded three-bedroom house overlooks Brewer's Bay. Dates to be determined with the owner by October 1, 2010. Limited to six people. *Value: \$4,000*

## HAWAIIAN HOLIDAY

Lose yourself in the majesty of the tropical paradise of Kauai, Hawaii by spending a week at a private condominium located in Poipu Beach, near breathtaking natural sights. Dates to be determined with the owner by October 1, 2010. Limited to four people. *Value: \$3,500*

## Purchase Your Luxury Raffle Ticket Today!

Only 1,000 tickets will be sold.

Visit the information table in the lobby or  
[www.handelandhaydn.org/raffle](http://www.handelandhaydn.org/raffle) for more information.

*Tickets may only be purchased in person. Luxury Raffle drawing is May 2, 2010.*

Luxury Raffle Corporate Partner

**LUX BOND & GREEN**  
SINCE 1898



# Welcome to a very special evening.



I am now well into my first season as Artistic Director of the Handel and Haydn Society and I must say that I am enjoying every minute of it. The Society's family comprises extraordinarily talented artists and this programme highlights the amazing individuality we can offer from within the group.

Rob Nairn, our principal bassist, put together this special evening that draws you into the intimate world of a 19th-century salon where musicians, writers, and patrons would gather for a social evening filled with music and poetry. I am proud that we can present Rob and his colleagues, including soprano Susan Consoli, and allow you to be a part of this musical soirée. For a second time this season, we collaborate with the Huntington Theatre Company; actor Jim True-Frost whets your appetite with the poetry of Byron, Keats, and Shelley.

Reflecting on this season, I hope you've enjoyed the music as much as I have. I am very excited to share the details of our 2010-2011 Season with you, which includes the returns of Robert Levin and Richard Egarr in a season dominated by Haydn, Mozart, Beethoven and of course Handel. I am also introducing an all-choral programme that depicts two composers whose sacred music, although separated by some three hundred years, possesses similar traits of tenderness and fervency. (See 2010-2011 Season preview, page 25.)

Bringing the world's best artists to Boston's stages is a staple of the Society's mission. Our initiatives are supported almost entirely by donations from individuals and institutions that believe in the value of live performance. Please consider supporting our work by purchasing a Luxury Raffle ticket (details on page 2).

Thank you for welcoming me so warmly this year. I hope you'll join us next season to experience all that music is – not only joy and entertainment but also something that enriches our lives.

All best,

A handwritten signature in dark ink, reading "Harry Christophers". The signature is fluid and cursive, with a long, sweeping underline.

Harry Christophers  
Artistic Director

# Aston Magna

## 2010 BRANDEIS SEASON

SLOSBERG AUDITORIUM, BRANDEIS UNIVERSITY

THURSDAY, JUNE 17, 8 PM

J.S. Bach: **The Three Partitas for Solo Violin**

Daniel Stepner, Baroque Violin

Concertmaster, Handel and Haydn Society Orchestra

THURSDAY, JUNE 24, 8 PM

**All Mozart Program**

featuring Stephen Hammer, Oboe and

Eric Hoeprich, Bassett Clarinet

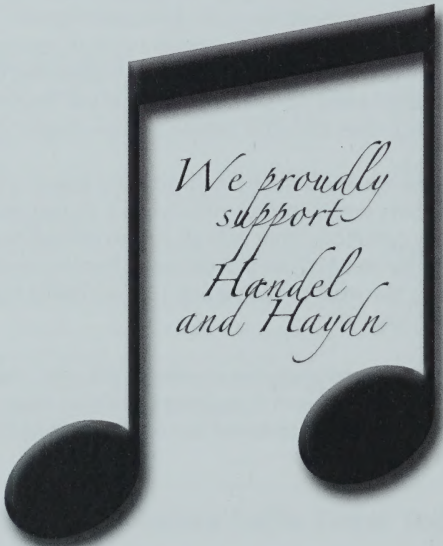
Principals of the Handel and Haydn Society Orchestra

*Workshops for violinists, clarinetists and oboists  
to be given parallel to the concerts.*

FOR MORE INFORMATION OR TO ORDER TICKETS

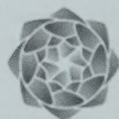
call (781) 736-3400 or go to: [go.brandeis.edu/brandeistickets](http://go.brandeis.edu/brandeistickets).

You may also visit the Aston Magna web site: [www.astonmagna.org](http://www.astonmagna.org)



*We proudly  
support  
Handel  
and Haydn*

A note from



**The Catered Affair**

AT THE BOSTON PUBLIC LIBRARY

[TheCateredAffair.com/BPL](http://TheCateredAffair.com/BPL)

# Handel and Haydn Society

## Board Officers

Todd H. Estabrook, Chairperson

Nicholas Gleysteen, First Vice Chair

Deborah S. First, Vice Chair

Karen S. Levy, Vice Chair

Mary Nada, Vice Chair

Susan M. Stemper, Vice Chair

Wat H. Tyler, Vice Chair

Joseph M. Flynn, Treasurer

Winifred I. Li, Secretary

## Board of Governors

Amy S. Anthony

Louise Cashman

Patricia Collins

Julia D. Cox

Willma H. Davis

David Elsbree

John W. Gerstmayr

Stephanie Gertz

Roy A. Hammer

Elma S. Hawkins

David H. Knight

Laura M. Lucke

Barbara E. Maze\*

Kathleen McGirr

Anthony T. Moosey

George S. Sacerdote

Robert H. Scott

Michael S. Scott Morton \* deceased

Catherine Taylor

Elizabeth P. Wax

Kathleen W. Weld

Janet P. Whitla

Jane Wilson

Ronald N. Woodward

Christopher R. Yens

## Board of Overseers

William F. Achtmeyer

Martha Hatch Bancroft

Afarin O. Bellisario

Julian Bullitt

Edmund B. Cabot

Barbara D. Cotta

Elizabeth C. Davis

Thomas B. Draper

Howard Fuguet

Arline Ripley Greenleaf

Nancy Hammer

Suzanne L. Hamner

Anneliese M. Henderson

Brenda Marr Kronberg

Peter G. Manson

James F. Millea, Jr.

Stephen Morrissey

Richard Ortner

Winifred B. Parker

Judith Lewis Rameior

Brenda Gray Reny

Alice E. Richmond

Timothy C. Robinson

Michael Fisher Sandler

Robert N. Shapiro

Jeffrey S. Thomas

Judith Verhave

Nancy Whitney

## Governors Emeriti

Leo L. Beranek

Jerome Preston, Jr.

Rawson L. Wood

*As of March 1, 2010*



Every box has a story



[www.LBGreen.com](http://www.LBGreen.com)

**LUX BOND & GREEN**

60 Central Street Wellesley

781.235.9119

**HUNTINGTON WINE & SPIRITS**  
BOSTON'S BEST ADULT BEVERAGE DISCOUNT CENTER  
located just around the corner at  
301 HUNTINGTON AVENUE, BOSTON

Featuring

**THE HUNTINGTON**

**6/20 ADVANTAGE DISCOUNT**

Buy Any Six Bottles Of Wine And  
Take 20% Off\*\*

and

**SUPER SATURDAY SAVINGS**

Spend \$50-\$99, Take 10% Off;

\$100+, 15% Off\*\*

Sat 9-4, Sun 12-4

\*\*Sale Items Excluded; Discounts Cannot be Combined

Back Bay's Largest Wine Selection

Boutique Beers ♦ Exotic Spirits

Wine Tastings Every Thursday, 5pm-7pm

Call Us About Delivery at 617.536.0164

20<sup>th</sup> ANNIVERSARY  
SEASON

*Boston Early Music Festival*

2009-2010  
CONCERT SERIES

## The Tallis Scholars

directed by Peter Phillips

*Franco-Flemish Masters  
of the Renaissance*

*Music of Compère, Mouton, Gombert, and Josquin*

Saturday, March 27 at 8pm • St. Paul Church, Cambridge



## Hespèrion XXI

La Capella Reial de Catalunya,  
and Al-Darwish

with Monserrat Figueras, *soprano*  
directed by Jordi Savall

*Jerusalem: A City of two peaces*

Wednesday, May 5 at 8pm • Sanders Theatre at Harvard University

Visit us online at [WWW.BEMF.ORG](http://WWW.BEMF.ORG) for complete details, or call 617-661-1812 for a full brochure.





# Handel and Haydn Society

A chorus and period instrument orchestra, the Handel and Haydn Society is an internationally recognized leader in the field of Historically Informed Performance, a revelatory style that uses the instruments and techniques of the time in which the music was composed. Founded in 1815, the Society is America's oldest continuously performing arts organization, with a longstanding commitment to excellence and innovation.

Handel and Haydn is widely known through its local subscription concerts, tours, concert broadcasts on National Public Radio, and recordings. The Society's *Lamentations and Praises* won a 2002 Grammy Award, and its two most recent CDs, *All is Bright* and *Peace*, appeared simultaneously in the top ten on *Billboard Magazine's* classical music chart.

Since 1985, the Society's award-winning Karen S. and George D. Levy Educational Outreach Program has fostered the knowledge and performance of classical music among young people in underserved schools and communities throughout eastern Massachusetts. This school year alone, the program will bring music education and vocal training to more than 10,000 students in the Greater Boston area. Learn more about the Karen S. and George D. Levy Educational Outreach Program on page 31.

## Artistic Team

### Harry Christophers

Artistic Director

### John Finney

Associate Conductor/  
Chorusmaster

*The Cabot Family*  
Chorusmaster Chair

### Christopher Hogwood

Conductor Laureate



Formerly Sasso, Lucca Back Bay is a contemporary Italian restaurant featuring the superb cuisine of new Executive Chef Anthony Mazzotta, formerly of The French Laundry Restaurant Napa Valley and Per Se in New York City.

**Gourmet Three course  
prix fixe for \$37 from  
Lucca Back Bay for  
Handel and Haydn Patrons.**

Enjoy appetizer, entrée, and dessert for a great low price. For the prix fixe menu or to purchase pre-paid vouchers, please visit [www.handelandhaydn.org](http://www.handelandhaydn.org).

[www.luccaboston.com](http://www.luccaboston.com)  
116 Huntington Avenue, Back Bay  
617.247.2400

Lucca Back Bay is proud to sponsor the Handel and Haydn Society!

Open nightly from 5pm until 1:30am, with cocktails served in our lively lounge until 2:00am.

Valet parking is offered for \$16. Garage parking is also available. A short walk from Symphony Hall, leave your car as you enjoy dinner and a concert!







## Harry Christophers, Artistic Director

Harry Christophers has conducted the Handel and Haydn Society each season since his first appearance in September 2006, when he led a sold-out performance in the Esterházy Palace at the Haydn Festival in Eisenstadt, Austria. Held in the same location where Haydn lived and worked for nearly 40 years, this Austrian appearance marked the Society's first in Europe. Handel and Haydn's 2009-2010 Season marks Christophers' first as Artistic Director.

Christophers is known internationally as founder and conductor of the United Kingdom-based choir and period instrument ensemble The Sixteen, and as guest conductor for major symphony orchestras and opera companies. He has directed The Sixteen throughout Europe, America, and the Far East, gaining a distinguished reputation for his work in Renaissance, Baroque, and 20th century music. He has recorded some 90 titles for which he has won numerous awards, including a *Grand Prix du Disque* for Handel *Messiah*, numerous *Preise der deutschen Schallplattenkritik* (German Record Critics Awards), the coveted Gramophone Award for Early Music, and the prestigious Classical Brit Award

(2005) for his disc entitled *Renaissance*. His CD *IKON* was nominated for a 2007 Grammy. In 2000, he instituted the "Choral Pilgrimage," a tour of British cathedrals from York to Canterbury. The 2009 Choral Pilgrimage celebrated the anniversaries of Purcell and Handel and the 50th birthday of the Scottish composer James MacMillan.

In addition to his Handel and Haydn Society and The Sixteen commitments, Christophers is a Principal Guest Conductor of the Granada Symphony Orchestra and also a regular guest conductor with the Academy of St. Martin in the Fields and the Orquestra de la Comunidad de Madrid. Within the last few years, he has conducted the Hallé, the London Symphony Orchestra, and the San Francisco Symphony.

Christophers recently received one of classical music's highest accolades, the 2009 Classic FM Gramophone Awards Artist of the Year Award; The Sixteen won the Baroque Vocal Award for Handel *Coronation Anthems*, a CD that also received a 2010 Grammy Award nomination.

# Program | 2009-2010 Season

Harry Christophers, Artistic Director

Friday, March 19, 8pm  
Sunday, March 21, 3pm  
*Jordan Hall*

Robert Nairn, leader/bass  
Jim True-Frost, actor  
Susan Consoli, soprano  
Eric Hoeprich, clarinet  
Daniel Stepner, violin  
David Miller, viola  
Guy Fishman, cello  
Ian Watson, fortepiano

---

***Die Forelle (The Trout), D.550***

Franz Schubert  
(1797-1828)

***Allegretto scherzando e vivo*  
from Duo op. 29 no. 1**

Giovanni Battista Viotti  
(1755-1824)

***Der Hirt auf dem Felsen*  
(*The Shepherd on the Rock*), D.965**

Schubert

***Andante from Trio in E-flat Major,*  
K.498, "Kegelstatt"**

Wolfgang Amadé Mozart  
(1756-1791)

***Thy Mighty Power***

Vincent Novello  
(1781-1861)

***Duetto for Cello and Bass in D Major***

*Allegro*  
*Andante molto*  
*Allegro*

Gioachino Rossini  
(1792-1868)

INTERMISSION



**Quintet in A Major, D.667, “The Trout”**

Schubert

*Allegro vivace*

*Andante*

*Scherzo: Presto – Trio*

*Theme – Andantino – Variations I-V – Allegretto*

*Allegro giusto*

---

**This program is generously underwritten by:**

Robert H. Scott and Diane T. Spencer

**The artists' appearances are made possible by the generous support of the following individuals:**

Stephanie Gertz

Kathleen McGirr and Keith Carlson

James F. Millea and Mary Ellen Bresciani

Mr. and Mrs. Michael Scott Morton

Anonymous Board member

---

The program runs for approximately two hours, including intermission.

Fortepiano by R. J. Regier, Freeport, Maine after instruments by Conrad Graf and Ignaz Bösendorfer, Vienna, ca. 1830. [www.rjregierfortepianos.com](http://www.rjregierfortepianos.com)

The jewelry soloist Susan Consoli is wearing for this weekend's concerts was graciously loaned by Lux Bond & Green jewelers, a Handel and Haydn Society Luxury Raffle corporate partner. To purchase Luxury Raffle tickets, please stop by the Handel and Haydn Patron Information table in the lobby. Only a limited number of tickets will be sold.

This program is in collaboration with the Huntington Theatre Company. The Handel and Haydn Society is grateful to Peter DuBois and Bevin O'Gara for all of their work on this program.

The audience is respectfully asked to turn off all cell phones and audible devices during the performance.

Handel and Haydn Society is funded in part by the Massachusetts Cultural Council, a state agency, and the National Endowment for the Arts.

P A S S I O N



It's at the heart of their performance. And ours.



Each musician reads from the same score, but each brings his or her own artistry to the performance. It's their passion that creates much of what we love about music. And it's what inspires all we do at Bose. That's why we're proud to support the performers you're listening to today.

We invite you to experience what our passion brings to the performance of our products. Please call or visit our website to learn more – including how you can hear Bose® sound for yourself.

1-800-444-BOSE

[www.Bose.com](http://www.Bose.com)

**BOSE**  
Better sound through research®



# From the Desk of Robert Nairn

Sir George Smart, the leading English conductor at the time, wrote in his journal, "On July 21st, 1824, I dined in the City at Mr. Salomons' to meet Rossini, who made himself most agreeable. He had been paid by Salomons fifty pounds to compose a duet to be played by Salomons and Dragonetti, the great double-bass player."

The artistic achievements, colorful personality, and undeniable life-long reputation and adulation of the Venetian bassist Domenico Dragonetti has been the subject of many publications. Having won acclaim as a virtuoso on the streets and in the homes of Venice, Dragonetti was accepted to the bass section of the Cathedral of San Marco at age 24, and within little more than three months, moved from last stand to principal.

By the 1790s, numerous European invitations rendered even the lucrative counter-offers by Venetian officials to retain him in their service insufficient, and in 1794 he arrived in London. Dragonetti performed at the homes of the nobility and aristocracy, in chamber music concerts, and in virtually every musical organization in that city. He was admired for his good nature, his incredible capacity for his instrument, as well as for his business savvy and shrewdness, which helped him become one of the richest musicians in Europe.

Dragonetti found employment immediately upon his arrival in London. In numerous concerts around London he shared the principal desk with cellist Robert Lindley, one of the greatest cellists of his age.

Lindley's association with Dragonetti was celebrated, both for the pair's performances at the opera, where they would often extemporize upon their recitative accompaniments, and for their chamber performances of arrangements of violin sonatas.

The works selected for this reconstruction of a London Salon concert from 1824 reflect the type of works that Dragonetti, at the peak of his artistic powers, performed with Lindley, Viotti and other musicians of the time.

— Robert Nairn

# Program Notes

## Home Entertainment

The world was changing in the late 18th and early 19th centuries. The authority of monarchies, no matter how enlightened they might be, was challenged: the American colonies against England, Hungarian peasants against Austria under Joseph II, the people of France and Louis XVI. Economic power was shifting away from the landed aristocracy to an urban middle class that included bankers, lawyers, merchants, and factory owners. Privileges normally reserved for the nobility were re-evaluated as the idea of equal rights under the law was enacted. Music-making reflected these economic and social changes as well. The aristocratic court, historically at the center of music patronage and production, was gradually supplanted by the public venues and the home. Musical instruments were common in the homes of wealthy families and music lessons were given to children. The piano became particularly popular as manufacturing techniques helped to decrease the cost and increase the availability of the instrument. Terminology too, helped to define the times. In Germany, the word *Hausmusik* (house music or home music-making) was occasionally used in the 18th century to denote chamber music compositions; in the 19th century, this term was used to distinguish amateur music-making from the *Salonmusik*, associated with more difficult compositions. As was the case

with both the Mozart and Viotti works performed today, works were composed for the instruments played among family and friends and often arranged for other ensembles at a later time.

1786 was a busy year for Mozart. He was well known in Vienna as a composer and pianist and his opera *Le nozze de Figaro* (*The Marriage of Figaro*) was one of three productions staged that year. In addition, his music was being published and he was teaching. One of his students, Franziska von Jacquin, hosted weekly salons of music, games, and conversation. Mozart looked forward to these evenings and wrote many works for them, including the Trio for Piano, Viola and Clarinet in E-flat major, KV 498. At the Jacquin home, Franziska probably played the piano, Mozart the viola, and another friend, Anton Stadler, for whom Mozart wrote his famous Clarinet Concerto, the clarinet. Mozart recorded the completion of the Trio in his personal catalog of works on August 5, 1786; it was published two years later. In the early 1800s arrangements for traditional piano trio instrumentation were published in Bonn and Hamburg. The entire trio is beautifully balanced between the three instruments; this is particularly evident in the Andante, an exquisitely introspective movement. Here, the carefully phrased lines are initially separated by rests that will then become opportunities for elaboration.





## One Musical Salon

When Mozart visited the Jacquin family, they spent their time making music, playing parlor games, and conversing. Descriptions of a Schubertiad, the name used by participants to describe salons that featured Franz Schubert as composer and performer, reveal the same basic mix of friends, music, games, and conversation. The first Schubertiad took place in January 1821 at the home of Schubert's friend Franz Schober. The 15 guests listened to Schubert's songs and drank punch. Soon Schubertiads were weekly events that featured not only Schubert songs, but also his piano music, dancing (with Schubert at the piano), poetry, and dramatic readings. That the Schubertiad was a special evening is summed up by one of the guests: "For an evening like this, I would happily give up any other so-called entertainment."

Considered to be one of the greatest violin virtuosos before Paganini, Giovanni Battista Viotti (1755-1824), influenced 19th-century violin playing and compositions for that instrument. As a performer, Viotti played to critical and public acclaim; however, his career is a series of stops and starts. In September 1783, he simply stopped performing for reasons that are not known. He spent time in the service of Marie Antionette and other aristocratic patrons, but the Revolution forced him to move to London. There he played in concerts for Joseph Haydn in 1794 and 1795. He left London in 1798 under

suspicion of Jacobian associations (a charge he publically denied) and moved to Hamburg. He returned to London a year later and established a wine business, which ultimately failed; he performed only occasionally and mostly in private settings. It was here that he met Domenico Dragonetti, (1763-1846), a renowned double bass player residing in London. Dragonetti, whose performance style was described by his contemporaries as "a tamed lion" and Jupiter "hurling the thunder," played a three-stringed double bass. The two met when he offered to play violin duos with Viotti. Viotti assumed Dragonetti

would play the violin; however, Dragonetti arrived at the first rehearsal with his double bass and convinced Viotti to try the duos his way. Viotti was so impressed with Dragonetti's playing that he not only continued their association, but often asked Dragonetti to take the first violin part. The Duo for Double Bass and Violin, originally part of the op. 6 violin duos published in 1799, is a beautiful consequence of this unique collaboration of string virtuosos.

Dragonetti was also a good friend of Vincent Novello (1781-1861). Music publisher, organist, and composer, Novello held a keen interest in all music and his home was a gathering place

for musicians, poets, and artists. His arrangements of Mozart and Haydn masses in keyboard/vocal scores were innovative; publishing these orchestral works in a format that choral societies could easily perform helped to spur the growth of choral singing in the 19th century. Novello composed "Thy Mighty Power" for his daughter Clara and Dragonetti; it was premiered on April 24, 1837. The bass and soprano parts complement and highlight one another in range and articulation.

Gioachino Rossini (1792-1868) is better known today for his operas than his chamber music. At this time, however, his operas were not financially successful; he earned more money composing chamber compositions and performing at musical evenings in London. His Duetto for Cello and Double Bass was composed in 1824 and held privately until its publication some 145 later. The work was commissioned by Sir David Salomons (1797-1873), for fifty pounds, one example of the sizable fees Rossini could garner. Salomons, an amateur cellist, was one of the founders of the London and Westminster Bank, and in 1855, became the Lord Mayor of London. He commissioned this piece for himself and Dragonetti. The three-movement duo contains challenges for the performers both technically (range, articulations) and in ensemble playing (the call-and-response of the first movement). The second movement, Andante, has the double bass in more of an accompaniment role to the cello's melody. A lively, skipping motive dominates the third movement which accelerates to a stunning conclusion.



On the surface, the German *lied* (song), *Die Forelle*, by Franz Schubert (1787-1828) tells the story a fisherman trying to catch a trout. Like many poems of the late 18th and early 19th century, this one carries a hidden meaning; it is a warning to young girls about the perils of love. With the piano taking the role of the clear brook, Schubert's setting is deceptively upbeat for the first two strophes. The third stanza changes the mood dramatically, foreshadowing the end of the story.

Schubert's Piano Quintet in A major, D. 667 is commonly known as "The Trout" because the fourth movement uses the melody from his *lied*, *Die Forelle*, as the theme for a set of variations. Schubert chose to incorporate this song into the quintet because it was a favorite of Sylvester Paumgartner who commissioned the work. The quintet is in five movements and is scored for violin, viola, cello, bass and piano. The first, second, third and fifth movements resemble the order of movements for a string quartet. The added Adagio of the fourth movement extends the composition literally (the number of movements) and emotionally (recalling the Schubert song).

The first movement features two ideas. One is a rising arpeggio figure, played initially by the piano, while the second is a more lyrical melody play by the violin. In the second movement, the phrases in each instrument overlap, creating a continuous flow of sound. Although restful, this movement still conveys an underlying sense of anticipation. The third movement, a Scherzo and Trio,

## Music and Society

- 1755 Giovanni Battista Viotti born
- 1756 "A miracle that God permitted to be born in Salzburg" – Leopold Mozart on the birth of Wolfgang Amadé Mozart, the seventh and last of his children
- 1773 Boston Tea Party
- 1774 Beginning of the reign of Louis XVI of France
- 1780-90 Reign of Joseph II of Austria
- 1781 Vincent Novello born
- 1787 United States Constitution ratified
- 1787 Franz Schubert born
- 1789 French Revolution
- 1791 Mozart dies in Vienna and is buried in an unmarked grave
- 1792 Gioachino Rossini born
- 1793 Cotton gin invented by Eli Whitney
- 1795 Paris Conservatoire founded
- 1798 *Allgemeine musikalische Zeitung* (The General Music Magazine) founded by music publisher Breitkopf und Härtel of Leipzig. Between 1798 and 1848 approximately 260 different music magazines were published.
- 1804 Napoleon Bonaparte crowned himself emperor of France
- 1815 Founding of the Handel and Haydn Society
- 1815 Napoleon defeated at the Battle of Waterloo
- 1817 Henry David Thoreau born
- 1818 Birth of Karl Marx
- 1825 Erie Canal completed
- 1827 Beethoven dies in Vienna; Schubert attends funeral, one of an estimated 10,000 mourners
- 1828 Schubert dies in Vienna
- 1831 Robert Livingston Stevens brings the first steam engine to America 1837, Victoria is crowned Queen of England
- 1837 Telegraph invented by Samuel Morse of Charlestown, Massachusetts
- 1839 Invention of photography
- 1843 Jonas Chickering Piano of Boston patented a cast iron frame for the grand piano
- 1848 Revolutions throughout Europe





exudes energy as motives are tossed between instruments. This momentum is interrupted by a grand pause just before the end of the trio section.

The fourth movement, a theme and variations based on Schubert's song, begins with a four-part statement of the theme in the strings. In the first three variations, the theme can be easily recognized; however, in the last two variations, the theme is overshadowed by the complexity of the other parts. Variation 5 closes with an Allegretto which brings the movement back to the original key and a setting of the theme reminiscent of the opening.

The finale features pedal tones over which a short, rhythmically-charged melody can be heard. Not only the rhythms, but the dynamics change in a

heartbeat. There is a never-ending sense of playful banter among the instruments in this magnificent closing movement.

There is relatively little first-hand information about music salons compared with accounts about music performed in public venues. One of the best indicators of the importance of this emerging trend lies in the quantity, quality, and variety of compositions. The works on today's concert reflect the diverse compositions that enlivened musical evenings in the late 18th and early 19th centuries, demonstrating home entertainment at its very best.

Program notes prepared by

**Teresa M. Neff, Ph.D.**

2009-2010 Historically Informed  
Performance Fellow

DEPOSIT & CASH MANAGEMENT • RESIDENTIAL MORTGAGE  
INVESTMENT MANAGEMENT & TRUST • COMMERCIAL BANKING

NOT ALL PHILANTHROPISTS HAVE  
BUILDINGS NAMED AFTER THEM.



Philanthropic giving is always welcome, regardless of what form it takes. Boston Private Bank & Trust Company's **Donor Advised Fund** is a simple and flexible tool that makes charitable giving easier than ever. It enables you to set aside funds and recommend grants to qualified nonprofit organizations according to your interests and on your timetable, all while realizing a tax benefit. It is just one of the ways we make the connections that count—connections to the financial expertise you need, and a personal connection that goes far beyond the sum of our transactions.

BOSTON PRIVATE BANK  
& TRUST COMPANY

Please contact Richard MacKinnon, Senior Vice President, at (617) 912-4287  
or [rmackinnon@bostonprivatebank.com](mailto:rmackinnon@bostonprivatebank.com)

*Investments are not FDIC insured, have no Bank guarantee, are not a deposit, and may lose value.*

# Honoring Daniel Stepner

**Celebrating 24 Years  
with the Society**

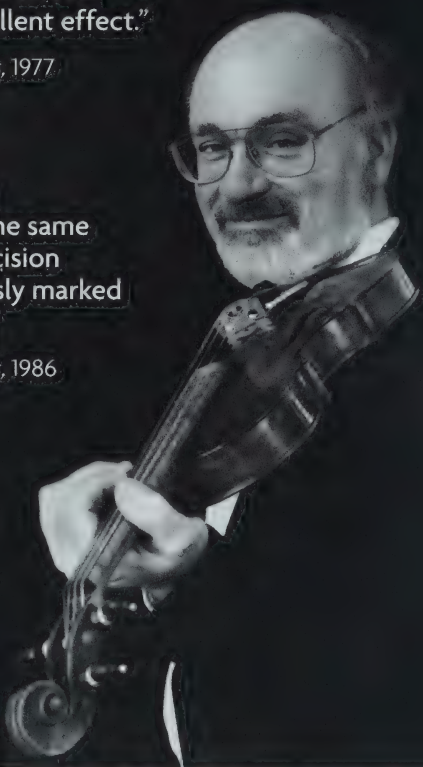
Daniel Stepner will retire at the end of this season after 24 seasons as Concertmaster for the Handel and Haydn Society.

“...Mr. Stepner, whose sense of style, elegance or phrasing and purity of tone served the music to excellent effect.”

—*The New York Times*, 1977

“...Mr. Stepner led his players with the same deftness and precision that simultaneously marked his violin playing.”

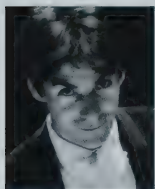
—*The New York Times*, 1986





# Artist Profiles

## Robert Nairn, Leader/Bass



A native of Australia, Robert Nairn received his Bachelor of music with Distinction from the Canberra School of Music and a post-graduate diploma

from the Berlin Musikhochschule by courtesy of a two-year DAAD German Government Scholarship.

Nairn's experience covers contemporary, jazz, traditional orchestral, and Baroque and Classical "authentic performance" Ensembles. He has performed with the Pittsburgh Symphony Orchestra, the London Philharmonic, and the Bavarian Radio Symphony Orchestra. He has acted as guest Principal Bassist with the Halle Orchestra, and the Sydney Symphony Orchestra and held the position of Principal Bassist with the Australian Chamber Orchestra and the Adelaide Symphony Orchestra.

He holds the position of Principal Double Bass with the Handel and Haydn Society and has also performed with the English Baroque soloists, the Orchestre Revolutionnaire et Romantique, and the Orchestra of the Age of Enlightenment. Nairn is active in commissioning new works for the double bass and has premiered more than 30 compositions for both solo bass and chamber music featuring the bass.

## Susan Consoli, Soprano



Susan Consoli's active career in oratorio, opera, and recital has led her throughout the United States and abroad. She has worked under such

notable conductors as Craig Smith, John Harbison, Grant Llewellyn, Laurence Cummings, John Finney, and Ryan Turner as well as director/choreographer Chen Shi-Zheng and choreographer Tero Saarinen. She has been a soloist in Emmanuel Music's Bach Cantata Series since 2005 as well as soloist with the Carmel Bach Festival since 2004.

Last season's solo engagements included the role of Vera Mater in Charpentier's *Judicium Salomonis* with Ensemble Abendmusik, Bach's *Magnificat* and Purcell's "The Masque" from *Dioclesian* with the Handel and Haydn Society, Handel's *Salve Regina* at Harvard University, and Bach cantatas with Emmanuel Music. Additionally, she premiered John Harbison's *A Clear Midnight* last spring. Consoli can be heard on the Handel and Haydn Society recording of *All is Bright*.

## Guy Fishman, Cello

Guy Fishman joined the Handel and Haydn Society in 2002. There followed appearances in the United States and Europe, performing in recital and with Boston Baroque, Apollo's Fire, Emmanuel Music, and the Boston Museum Trio, as well as with the Orchestra of St. Luke's and The Mark Morris Dance Group, among others.

Fishman started playing the cello at age 12, at 16 began his baccalaureate studies with David Soyer at the Manhattan School of Music, and is a doctoral candidate at New England Conservatory of Music, where he studied with Laurence Lesser. In addition, he is a Fulbright Fellow, and worked with famed Dutch cellist Anner Bylsma in Amsterdam. He plays a rare cello made in Rome in 1704 by David Tecchler.

## Eric Hoeprich, Clarinet

For the past twenty-five years Eric Hoeprich has specialized in performing on historical clarinets. Educated at Harvard University and the Royal Conservatory of Music in The Hague, he is currently on the faculties of the Paris Conservatoire National Supérieur de Musique, the Royal Conservatory of Music in The Hague and at Indiana University. A founding member of the Orchestra of the 18th Century, Hoeprich has performed frequently as a soloist with this orchestra, as well as with conductors such as Sir Roger Norrington, Christopher Hogwood, Grant Llewellyn, and Nicholas McGegan. In the 1980s, he founded two wind ensembles, NACHTMUSIQUE and the Stadler Trio.

An interest in historical clarinets has led to the publication of numerous articles, and a general text on the clarinet published by Yale University Press (*The Clarinet*, 2008). Hoeprich has amassed a collection of more than a hundred antique clarinets, which has also led to restoration and construction of replicas of period originals.

## David Miller, Viola

David Miller has served as the Principal Violist of the Handel and Haydn Society since the appointment of Christopher Hogwood as music director in the mid-1980s. A devoted performer of chamber music on period instruments and a pioneer of early music performance in this country, he is a founding member of the Bach Ensemble, Red Cedar Trio and Concert Royal, as well as guest artist with the Aulos and the Theatre of Early Music in Canada.

Miller has served as Principal Violist for period orchestras including the Boston Early Music Festival, the New York Collegium, and the American Classical Orchestra. Chamber music appearances at summer festivals include Mostly Mozart at Lincoln Center; Tanglewood; the Festival of Perth, Australia; the Lufthansa Festival of London; the Esterhazy Palace in Eisenstadt, Austria and the Ottawa Festival. His many recordings of solo and chamber works can be heard on BIS, Centaur, Decca, Dorian, EMI, Fleur de Son Classics, and Harmonia Mundi.

## Daniel Stepner, Violin

Daniel Stepner is in his 24th season as Concertmaster of the Handel and Haydn Society. Stepner is also first violinist of the Lydian String Quartet, a member of the Boston Museum Trio, Artistic Director of the Aston Magna Festival in the Berkshires, and a Preceptor in Music at Harvard University. He has performed chamber and solo music composed as early as 1589 and as recently as 2009, and has recorded baroque sonatas by Bach, Vivaldi and Marais, major chamber works of Schubert, Brahms, John Harbison, and Yehudi Wyner, and violin and piano sonatas of Charles Ives. He has been Concertmaster for a number of orchestras, including Boston Baroque, the Boston Early Music Festival Orchestra and the New Haven Symphony.

Stepner hails from Wisconsin, and his major teachers were Steven Staryk in Chicago, Nadia Boulanger in France, and Broadus Erle at Yale, where he earned a Doctor of Musical Arts degree.



## Jim True-Frost, Actor



Jim True-Frost played "Prez" on the acclaimed HBO series *The Wire*. As a New York-based actor he has made guest appearances on

many other television series, including *Fringe*, the three *Law and Order* shows, *CSI: Miami*, *Homicide*, *Early Edition*, and *Medium*. His feature film appearances include *Off the Map*, *Singles*, *The Hudsucker Proxy*, and *Affliction*. His theatre appearances on Broadway include *August: Osage County*, *Buried Child*, *The Grapes of Wrath*, and *The Rivals* at Lincoln Center. He has been a member of Chicago's Steppenwolf Theatre Company for 20 years, and has appeared in, or directed, 15 productions there.

Since moving to Cambridge, Massachusetts he has appeared locally in the American Repertory Theatre's productions of *Julius Caesar* and *Romance* and has joined the faculty of the Harvard/ART graduate acting program, where he teaches Acting on Film and Yoga for Actors.

## Ian Watson, Fortepiano

Ian Watson is Music Director of Commonwealth Opera, Artistic Director of the Arcadia Players and Chorus, Music Director for The Shakespeare Concerts at Jordan Hall, Director of Music at St. Paul's Cathedral, Worcester and Principal Guest Conductor of Karlstad Baroque, Sweden.

He played an important role in the British Baroque revival which brought such renowned orchestras into prominence as the Academy of St. Martin in the Fields, English Chamber Orchestra, English Baroque Soloists, Monteverdi Choir and The Sixteen — all with whom he has appeared as soloist and/or director. Watson is a prominent figure at the highest levels of the international music scene, and equally at ease as conductor, solo pianist, organist, harpsichordist, chamber musician, teacher and public speaker.



# Experience all that music is.

ANNOUNCING THE 2010-2011 SEASON:

## **Mozart: A Musical Journey**

Oct 1 & 3, 2010 at *Symphony Hall*

Harry Christophers, conductor

Take a trip through Mozart's startling musical life including *Eine kleine Nachtmusik* and *Prague Symphony*.

## **Beethoven by Levin, Haydn by Labadie**

Oct 29 & 31, 2010 at *Symphony Hall*

Bernard Labadie, conductor

Labadie leads Haydn's *The Hen* and *Surprise*. Levin tackles Beethoven's fourth piano concerto with improvisational charm.

## **Handel's Messiah**

Dec 3-5, 2010 at *Symphony Hall*

Harry Christophers, conductor

A holiday tradition for 157 years—make it your own!

## **A Bach Christmas**

Dec 16 & 19, 2010 at *Jordan Hall*

John Finney, conductor

Bach's *Sleepers Awake!* and Christmas Cantatas with Schein's chorus of angels and shepherds create a program of joyous sounds.

## **Bach Brandenburgs**

January 21 & 23, 2011

at *Jordan Hall and Sanders Theatre*

Hear the light and witty Brandenburg Concertos 3 and 4, and Telemann's Viola Concerto with the Society's own David Miller.

## **Handel's Israel in Egypt**

Feb 18 & 20, 2011 at *Symphony Hall*

Harry Christophers, conductor

Experience drama driven by chorus, where a strange tonality narrates the ten plagues that fall on Egypt. Sounds of celebration, deliverance and freedom follow in this vivid tour de force.

## **Beethoven's Fifth**

Mar 18 & 20, 2011 at *Symphony Hall*

Richard Egarr, conductor and fortepiano

Egarr leads this emotionally-charged work and also takes a turn on the fortepiano for Haydn's Keyboard Concerto no. 11.

## **Harry's Vocal Voyage**

Apr 1-3, 2011 at *various venues*

Harry Christophers, conductor

Feel moments of exquisite tenderness on this voyage of breathtaking vocal works by Victoria and Poulenc.

## **Mozart's Requiem**

April 29 & May 1, 2011 at *Symphony Hall*

Harry Christophers, conductor

Feel Mozart's immortal legacy through this work of drama, intensity, and depth. Handel's *Dixit Dominus* completes a unique musical pairing that touches all emotions.

## **New Packages Now Available!**

See the program insert or visit the Patron Information table for more information.

# Program Texts

## **Franz Schubert: *The Trout*, D.550**

**text by Christian Friedrich Daniel Schubart (1739-1791)**

In einem Bächlein helle,  
Da schoß in froher Eil'  
Die launische Forelle  
Vorüber wie ein Pfeil.  
Ich stand an dem Gestade  
Und sah in süßer Ruh  
Des muntern Fischleins Bade  
Im klaren Bächlein zu.

Ein Fischer mit der Ruthe  
Wohl an dem Ufer stand,  
Und sah's mit kaltem Blute,  
Wie sich das Fischlein wand.  
So lang dem Wasser Helle,  
So dacht ich, nicht gebricht,  
So fängt er die Forelle  
Mit seiner Angel nicht.

Doch endlich ward dem Diebe  
Die Zeit zu lang. Er macht  
Das Bächlein tückisch trübe,  
Und eh ich es gedacht,  
So zuckte seine Ruthe,  
Das Fischlein zappelt dran,  
Und ich mit regem Blute  
Sah die Betrogene an.

In a bright little brook  
there shot in merry haste  
a capricious trout:  
it shot past like an arrow.  
I stood upon the shore  
and watched in sweet peace  
the cheery fish's bath  
in the clear little brook.

A fisher with his rod  
stood at the water-side,  
and watched with cold blood  
as the fish swam about.  
So long as the clearness of the water  
remained intact, I thought,  
he would not be able to capture the trout  
with his fishing rod.

But finally the thief grew weary  
of waiting. He stirred up  
the brook and made it muddy,  
and before I realized it,  
his fishing rod was twitching:  
the fish was squirming there,  
and with raging blood I  
gazed at the betrayed fish.

## **Franz Schubert: *The Shepherd on the Rock*, D. 965**

**text by Wilhelm Müller (1794-1827)**

**additional text by Helmina von Chézy (1783-1856)**

Wenn auf dem höchsten Fels ich steh,  
ins tiefe Thal hernieder seh,  
und singe, und singe,  
fern aus dem tiefen, dunkeln Tal  
schwingt sich empor der Widerhall,  
der Widerhall der Klüfte.

When on the highest cliff I stand,  
gaze down into the deep valley  
and sing,  
the echo from the ravines  
floats upwards from the dark valley  
far away.



Je weiter meine Stimme dringt,  
je heller sie mir widerklingt,  
von unten, von unten.  
Mein Liebchen wohnt so weit von mir,  
drum sehn ich mich so heiß nach ihr  
hinüber, hinüber.

In tiefem Gram verzehr' ich mich,  
mir ist die Freude hin,  
auf Erden mir die Hoffnung wich,  
ich hier so einsam bin.

*Je weiter meine Stimme dringt...*

*Wenn auf dem höchstn Fels ich steh...*

So sehnend klang im Wald das Lied,  
so sehnend klang es durch die Nacht.  
Die Herzen es zum Himmel zieht  
mit wunderbarer Macht.

Der Frühling will kommen,  
der Frühling meine Freud,  
nun mach ich mich fertig zum Wandern  
bereit.

*Je weiter meine Stimme dringt...*

*Der Frühling will kommen...*

The further my voice travels,  
the clearer it returns to me  
from below.  
So far from me does my love dwell  
that I yearn for her more ardently  
over there.

With deep grief I am consumed,  
my joy is at an end;  
all hope on earth has left me;  
I am so lonely here.

*The further my voice travels...*

*When on the highest cliff I stand...*

So longingly sounded the song in the wood,  
so longingly it sounded through the night,  
drawing hearts heavenwards  
with wondrous power.

Spring is coming,  
Spring, my joy;  
now I will make ready to go  
journeying.

*The further my voice travels...*

*Spring is coming...*

## **Vincent Novello: *Thy Mighty Power***

Thy mighty Power I'll praise O Lord,  
In cheerful strains forever more.  
Thy name I'll praise in songs of joy  
My voice I'll raise with all my strength.  
To sing O lord thy wondrous Power  
Or gently mildly sink in prayer.

*Texts for the poetry readings on  
this program can be found at  
[www.handelandhaydn.org](http://www.handelandhaydn.org).*



# Strengthening *the* Society *for the* Bicentennial



## Help us meet our 2010 Board Challenge

As the Handel and Haydn Society's Bicentennial quickly approaches and as we celebrate Artistic Director Harry Christophers' first season, leaders from Handel and Haydn's Board have launched a matching challenge grant.



**Any gift made between now and June 30, 2010 will be matched one for one by these Board members, up to \$75,000.** Please help us meet this goal with a tax-deductible contribution to the Society today.

You may make a gift online at  
[www.handelandhaydn.org/give](http://www.handelandhaydn.org/give)  
or call 617 262 1815.

**Thank you** for joining with us in building a strong foundation for our audiences, musicians and the children in our education programs.

# THIS SPRING, WE'RE BRINGING OUT THE BIG GUNS:



## BEETHOVEN

conducted by  
**Sir Roger Norrington**

Hear the riveting  
symphonies nos. 4 and 6  
the way Beethoven intended.

Friday, April 9 at 8pm  
Sunday, April 11 at 3pm  
*Symphony Hall*

Tickets start at \$18



## BACH

conducted by  
**Harry Christophers**

Hear the beloved  
Brandenburg Concerto no. 5,  
cantatas, and motets.

Friday, April 30 at 8pm  
Sunday, May 2 at 3pm  
*Symphony Hall*

Tickets start at \$15



**You won't want to miss this!**

[tickets.handelandhaydn.org](http://tickets.handelandhaydn.org) | 617 266 3605

**HARRY CHRISTOPHERS**  
Artistic Director



# BORDERS®

---

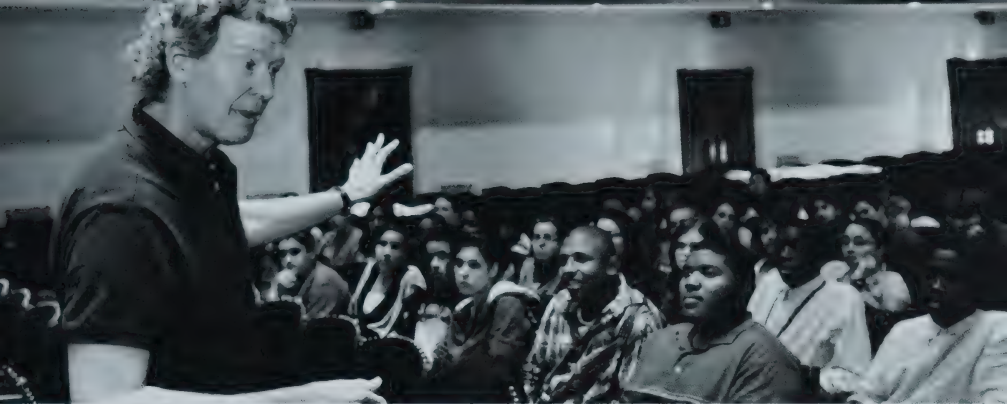
more of  
**what you love**  
in a bookstore

Visit our two Boston locations:

**Downtown Crossing**  
(10-24 School Street)

**Back Bay**  
(511 Boylston Street)

or visit us online at [www.borders.com](http://www.borders.com)



# The Karen S. and George D. Levy Educational Outreach Program

## Bringing music and youth together

The Handel and Haydn Society's innovative Educational Outreach Program provides music education to children in communities throughout eastern Massachusetts with several components:

- The **Vocal Apprenticeship Program** provides in-depth training for talented young singers in grades 3-12.
- The **Vocal Quartet** visits schools with original presentations developed to teach music history in an entertaining, age appropriate way.
- **Collaborative Youth Concerts** bring singers from different high schools together to perform in their home communities alongside Handel and Haydn Society musicians.
- **Coaching and Masterclasses** feature musicians and conductors of the Handel and Haydn Society and are offered to high school choirs and soloists as well as college ensembles and instrumentalists.

For more information, please contact Director of Education Robin Baker at 617 262 1815, ext. 126, or [rbaker@handelandhaydn.org](mailto:rbaker@handelandhaydn.org).

## UPCOMING CONCERTS

### April 10 at 7.30pm

First Church  
*11 Garden Street, Cambridge*

Young Mens' Chorus will appear with the Harvard Glee Club in the Third Annual Young Men's Choral Festival.  
*Free Admission*

### April 13 at 6.30pm

United Parish  
*210 Harvard Street, Brookline*

Youth Chorus will appear in the Massachusetts American Choral Directors Association (ACDA) Big Sing  
*\$1 General Admission*

### May 17 at 7.30pm

Boston Latin School

Annual Vocal Apprenticeship Program Spring Choral Concert.  
*\$5 General Admission*



## Be a Part of Every Performance

### Make a gift to the Annual Fund

Thanks to contributions from music lovers like you, the Handel and Haydn Society is proud to offer the inaugural season of Artistic Director Harry Christophers.

Since ticket sales cover only 40% of Handel and Haydn's operating costs, we depend on the support of over 1,800 donors each year to make the Society's programs possible. We hope you will consider being a 100% patron of the Society by making a contribution today to support the artistic excellence and innovative education initiatives that are our hallmark.

To make a gift, please visit the patron information table in the lobby, visit our website at [www.handelandhaydn.org/give](http://www.handelandhaydn.org/give), or call 617 262 1815.

**Thank you for your support and  
enjoy the performance!**

“The Vocal Apprenticeship Program has provided me with some of the most amazing teachers — generously dedicated to providing students with the most precise, state-of-the-art music education possible.”

—Anna, Belmont

“The music just came to life. It inspired us to be the best we could possibly be.”

—Naomie, Brockton



# Contributors

## Individual Giving

### COMPOSERS' SOCIETY

#### Handel and Haydn Circle (\$50,000 and above)

Fay Chandler  
Mr. & Mrs. Wat H. Tyler †  
Donald F. Wahl\*

#### Mozart Circle (\$35,000 to \$49,999)

Karen S. & George D. Levy  
Robert H. Scott & Diane T. Spencer  
Susan Stemper  
Christopher R. Yens & Temple V. Gill

#### Bach Circle (\$20,000 to \$34,999)

Julia Cox  
Todd Estabrook & John Tenhula †  
Deborah & Robert First †  
Joseph M. Flynn  
Mr. & Mrs. Nicholas Gleysteen  
Mr. & Mrs. Michael Scott Morton  
Kathleen & Walter Weld  
Wilson Family Foundation

### CONDUCTOR'S CIRCLE

#### Platinum Baton (\$10,000 to \$19,999)

Alli & Bill Achtmeyer  
Amy S. Anthony  
Louise & Thomas Cashman  
Willma H. Davis  
David B. Elsbree & Lorraine Gilmore  
Mr. & Mrs. John W. Gerstmayr  
Mr. & Mrs. Roy A. Hammer  
Winifred I. Li & William P. Oliver  
Walter Howard Mayo  
Mary & Sherif Nada  
Dr. & Mrs. Maurice M. Pechet  
Bonnie & Bob Wax  
Janet & Dean Whittle †  
Jean & Ron Woodward  
*Two Anonymous Donors*

#### Gold Baton (\$5,000 to \$9,999)

John F. Cogan & Mary L. Cornille  
William & Sally Coughlin  
Howard & Darcy Fuguet  
Stephanie Gertz  
Ellen & John Harris  
Anneliese & J. Thomas Henderson  
Horace H. Irvine II  
Seth & Beth Klarman  
Pamela Kohlberg & Curt Greer  
Laura & Thomas Lucke  
Kathleen McGirr & Keith Carlson  
James F. Millea & Mary Ellen Bresciani  
Anthony T. Moosey  
Betty I. Morningstar & Jeanette Kruger  
Stephen Morrissey  
George & Carol Sacerdote  
Emily F. Schabacker  
Stanley & Kay Schlozman  
Catherine B. Taylor  
*Two Anonymous Donors*

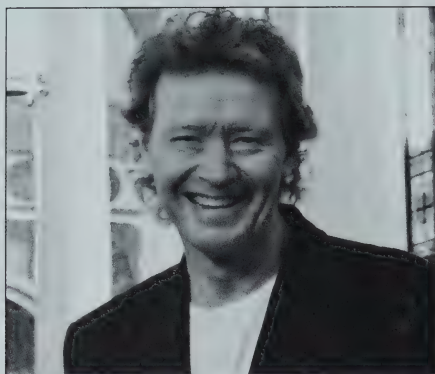
#### Silver Baton (\$2,500 to \$4,999)

Martha H. & Robert M.\* Bancroft  
Afarin & Lee Bellisario  
Marie-Hélène Bernard  
Mr. Mark C. Brockmeier &  
Dr. Kathleen Silva  
Mr. & Mrs. Julian Bullitt  
Dr. & Mrs. Edmund B. Cabot  
John W. Gorman\*  
Eugene E. Grant  
Nancy & Bill Hammer  
Mr. & Mrs. J. Robert Held  
Patricia & Richard MacKinnon  
Ms. Jane E. Manilych &  
Prof. W. Carl Kester  
Peter G. Manson & Peter A. Durfee  
Charles & Weslie Porter  
Judith Lewis Rameior  
Brenda Gray Reny  
Alice E. Richmond & David Rosenbloom

Robin Riggs & David Fish  
Robert N. Shapiro  
David & Sharon Steadman  
Jolinda & William Taylor  
Jeffrey S. & Linda H. Thomas  
Judith & Menno Verhave  
*One Anonymous Donor*

#### Bronze Baton (\$1,500 to \$2,499)

Robert & Kathleen Allen  
*in honor of David Knight*  
Dr. John D. Biggers & Dr. Betsey Williams  
Mrs. Deborah & Laurence Chud  
Paul Cully & Anne Kisil  
Elizabeth C. Davis  
Tom & Ellen Draper  
Roland & Alice Driscoll  
Dr. & Mrs. Jeffrey J. Elton  
Irving & Gloria Fox  
Mr. & Mrs. Stephen Gendzier  
Suzanne & Easley Hamner  
George & Daphne Hatsopoulos  
Ilene & Richard Jacobs  
Paul V. Kelly & Linda Perrotto  
Mr. & Mrs. Remsen M. Kinne  
Butler & Lois Lampson  
Doris A. Lewald  
Lois Lowry & Martin Small  
Helene & James Matteson  
Barbara Maze\*  
Robert & Jane Morse  
Winifred & Leroy Parker  
Samuel D. Perry  
Mr. & Mrs. J. Daniel Powell  
Mr. & Mrs. Jerome Preston, Jr.  
*in memory of R. Willis Leith, Jr.*  
Lucien & Martha Robert  
Mr. & Mrs. Timothy C. Robinson  
Mr. & Mrs. Norton Q. Sloan  
Dr. Arthur C. Waltman &  
Ms. Carol Watson  
Arlene & Howard Weintraub



## Ask Harry!

Send your questions for Artistic Director **Harry Christophers** to [askharry@handelandhaydn.org](mailto:askharry@handelandhaydn.org).

Harry will answer your questions in an upcoming program book and on our web site.



## Available at the Handel and Haydn Boutique

Soprano **Susan Consoli**, featured in *A Musical Salon*, can be heard on the Handel and Haydn Society recording, ***All is Bright***.

Visit the Boutique table in the lobby to purchase this and other CDs.



The Boards of Handel and Haydn Society salute their fellow Governor, former Chair and great leader

## *Janet Whitla*

Recipient of the Wellesley College 2010 Alumnae Achievement Award, in recognition of her contributions to the field of non-profit management.

Nancy & William Whitney  
 Katie & Marshall Wolf  
*in honor of Debbie & Robert First*  
 Mr. Charles O. Wood III &  
 Mrs. Miriam M. Wood  
 The Hon. Rya W. Zobel

## MUSICIANS' CIRCLE

### Soloists Circle (\$1,000 to \$1,499)

Joseph A. Abuciewicz  
 Sharman & David Altshuler  
 Estelle & David Andelman  
 Tom & Spring Asher  
 Thomas & Holly Bazarnick  
 David Begelfer & Bette Libby  
 Rick & Nonnie Burnes  
 Susan Okie Bush  
 Linzee & Beth Coolidge  
 Mr. & Mrs. Michael Davis  
 Michael & Naomi Finkelstein  
 Anne & David Gergen  
 Joseph R. Godzik  
 Frederic & Jocelyn Greenman  
 Charles & Lynn Griswold  
 John & Olga Guttat  
*in honor of Brenda Reny*  
 Patricia A. Herrin  
 Jeff & Belinda Hunsinger  
 Rachel Jacoff  
 William & Linda Kaye  
 Dr. & Mrs. Dieter Koch-Weser  
 Lawrence & Linda Laing  
 L. Edward Lashman & Joyce Schwartz  
 Mr. & Mrs. Richard P. Mattione  
 Alan & Barbara Miller  
 Michael & Annette Miller  
 Greg Netland & Kim Holliday  
 Nancy Nizel  
 Mr. & Mrs. Timothy J. Oyer  
 Scott & Diane Palmer  
 Gale & Bo Pasternack  
 Mr. & Mrs. John H. Pearson, Jr.  
 Mr. & Mrs. Louis Perlmutter  
 Petersen Family Fund  
 William & Lia Poorvu  
 Sherry Robinson & George Fink  
 Herbert & Louise Rust  
 Robert & Rosemarie Scully  
 Joseph & Sandy Slotnik  
 John & Jean Southard  
 John & Susan Spooner  
 John J. Winkleman, Jr.  
 Sydney & Jonathan Winthrop  
*One Anonymous Donor*  
*in memory of Barbara Maze*

### Chorus Circle (\$500 to \$999)

Christine Adamow  
 Jessica & James Benjamin

Sidney E. Berger & Michèle V. Cloonan  
 Mr. & Mrs. James C. Bird  
 Matthew & Marlene Booth  
 Sierra Bright  
 David & Barbara Bristol  
 John & Diane Britton  
 Linda Bui & Theodore Sims  
 Amanda & Robert Crone  
 Mark & Anthony Denneen  
 Catherine F. Downing  
 Cheryl C. Dymont  
 The Gilmore Family  
 Helen & Raymond Goodman  
 Wendy & Clark Grew  
 David Grossman  
 David & Becky Hamlin  
 Carroll & Molly Harrington  
 Paul & Elizabeth Harrington  
 Linda J. Heffner  
 Barry & Janis Hennessey  
 Martha F. Hoar  
 Kyle Hoepner  
 Fred Hoffman  
*in memory of Sharon Kelley*  
 Dr. Douglas Horst &  
 Ms. Maureen Phillips  
 Peter & Jane Howard  
 Jennifer Hsieh  
 Arthur & Eileen Hulnick  
 Mr. & Mrs. David B. Jenkins  
 Karen & Barry Kay  
 Alvin Kho  
 David H. Knight  
 Robert Krueger  
 Neil M. Kulick & Claire Laporte  
 Mr. & Mrs. David Livingston  
 Nancy & Richard Lubin  
 Robert & Virginia Lyons  
 Timothy McAllister & Beth Lehman  
 Rita McAteer  
 William B. McDiarmid  
 Judith Mehrling  
 Nicholas W. Melanchook  
 Mr. & Mrs. Stephen Neff  
 Mr. & Mrs. Christopher T. Nixon  
 Marie Normoyle  
 John Osgood  
*in memory of Barbara Maze*  
 Everett W. Page  
 Mr. & Mrs. Rienzi B. Parker, Jr.  
 Carol Parrish & Paul Clark  
 Mr. & Mrs. Tracy D. Pratt  
 Dr. & Mrs. William A. Ribich  
 Lois C. Russell  
 Cheryl Ryder  
 Paul & Ann Sagan  
 Kenneth B. Sampson  
 Dr. Michael F. Sandler  
 Molly Schen

Robert & Catherine Schneider  
 Joan K. Shafrahan & Rob Haimes  
 Myles Slosberg & Diane Krane  
 Thomas Slosberg  
 Mr. & Mrs. Theodore E. Stebbins, Jr.  
 Ashley & Willis Stinson  
 James Supple & Mary McDonald  
 Ronald & Katherine Takvorian  
 Nathalie & John Thompson  
 Leon Trilling  
 David & Prema Tuerck  
 Anne R. Umphrey  
 James & Lucy Wallace  
 Jeanne & Peter Yozell  
*Four Anonymous Donors*

### Orchestra Circle (\$250 to \$499)

Dr. & Mrs. F. K. Alexander  
 Dr. Leif K. Bakland  
 Elaine Beilin & Robert Brown  
 Bennett Beres & Ellen Eisenberg  
 Max & Dale Berger  
*in honor of Debbie First*  
 Marie-Paule Bondat  
 Jennifer Borden & Joseph Balsama  
 Richard & Joan Bowen  
 Mrs. R. W. Breckenridge  
 Dr. & Mrs. Rick Bringhurst  
 Helen Lathrop Brooks  
 Mary Broussard  
 Ellen Bruce & Richard Segan  
 Rev. Thomas W. Buckley  
 Fred & Edith Byron  
 Ronald & Elizabeth Campbell  
 Federico & Paola Capasso  
 Sarah M. Carothers & Duncan G. Todd  
 Paul Chabot  
 Dawn & Perry Chapman  
 Melissa Chase & K.E. Duffy  
 John & Lynda Christian  
 Megan Christopher & Richard Aslanian  
 Victoria & Michael Chu  
 John & Katharine Cipolla  
 Christine A. Coakley  
 Mark & Jennifer Conrad  
 Robert Cotta  
 Mr. & Mrs. Robert C. Cowen  
 Ronald Crutcher  
 Janice & Stanley Cundey  
 Terry Decima  
 Roy Du Bois  
 Judy & Jack Duncan  
 Margaret & Sean Dyer  
 Maisie Flanders  
 Sarah Freiberg  
 Edward N. Gadsby  
 Michael E. Gellert  
 Mr. & Mrs. Philip Gerdine  
 Mr. & Mrs. James F. Gerrity



2009-2010 SEASON  
SEPT 23 - MAY 1

JAMES LEVINE  
MUSIC DIRECTOR

BERNARD HAITINK  
CONDUCTOR EMERITUS

SEIJI OZAWA  
MUSIC DIRECTOR LAUREATE

# BOSTON SYMPHONY ORCHESTRA

## LIEBERSON PREMIERE

MAR 24 WED 7:30PM\*

MAR 25 THUR 8PM

MAR 26 FRI 1:30PM

MAR 27 SAT 8PM

MAR 30 TUE 8PM

James Levine, conductor  
Gerald Finley, bass-baritone  
DEBUSSY *Jeux*

LIEBERSON *Songs of Love and Sorrow*  
(world premiere; BSO commission)  
SCHUBERT *Symphony in C, The Great*

\*Sponsored by *Harvard Summer School*

## MENDELSSOHN'S ELIJAH

*Symphony+*

APR 1 THUR 8PM

APR 2 FRI 8PM

APR 3 SAT 8PM

James Levine, conductor  
Christine Brewer, soprano  
Stephanie Blythe, mezzo-soprano  
Aleksandrs Antonenko, tenor  
Shenyang, bass-baritone  
Tanglewood Festival Chorus,  
John Oliver, conductor  
MENDELSSOHN *Elijah* (sung in German)

## HARBISON PREMIERE

APR 8 THUR 10:30AM

APR 8 THUR 8PM\*

APR 9 FRI 1:30PM

APR 10 SAT 8PM

James Levine, conductor  
Mira Wang, violin  
Jan Vogler, cello  
HARBISON *Double Concerto*  
for violin and cello  
(world premiere; BSO commission)  
MAHLER *Symphony No. 7*

\*Sponsored by *The Fairmont Copley Plaza Hotel*

## MARC-ANDRÉ HAMELIN

APR 13 TUE 8PM

APR 15 THUR 8PM

APR 16 FRI 1:30PM

APR 17 SAT 8PM

Julian Kuerti, conductor  
Marc-André Hamelin, piano  
LIGETI *Concert Românesc*  
SHOSTAKOVICH *Piano Concerto No. 1*  
TCHAIKOVSKY *Symphony No. 2, Little Russian*

OPEN REHEARSALS ARE NOTED IN LIGHT TYPE

*Symphony+*

Pre- or Post-Concert events on these dates.  
Majority free to ticket holders. Visit [bso.org](http://bso.org) for details.

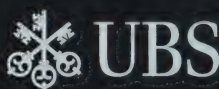
TICKETS: \$19 - \$115

[bso.org](http://bso.org)

617-266-1200

EMC<sup>2</sup>  
where information lives<sup>SM</sup>  
Supporting Partner

Season Sponsor:



Mr. & Mrs. Richard A. Giesser  
*in honor of Debbie First*  
 Drs. Alfred & Joan Goldberg  
 Mr. & Mrs. Kenneth B. Gould  
 Mary J. Greer  
 Jonathan & Victoria Guest  
 Ted & Martha Haskell  
 Susan Hassinger  
 Alice B. Hatch  
 Susan & Bernhard Heersink  
 Jeanne & R. Michael Henry  
 Thomas Frederick Hindle  
 Barry & Diane Hoffman  
 Mark & Cindy Holthouse  
 Sara Johnson  
*in memory of Sharon Kelley*  
*& Edith du Moulin*

Per & Jan Jonas  
 Jo Ann Jones  
 Susan B. Kaplan  
 Kevin Kelly & Patricia Belden  
 Stephen & Mary Keville  
 Dr. Richard & Karen Kradin  
 Brenda & Peter Kronberg  
 Paul & Mimi LaCamera  
 Cynthia Landau  
 John & Gretchen LaRossa  
 Barbara Leith  
 George & Treacy Lewald  
 Lynn & Richard Lyford  
 Gerald & Kristin Magneson  
 Charles & Dolores Magraw

Jane Manopoli  
 Dr. & Mrs. Edward J. Martens  
 Lawrence A. Martin, Jr.  
 The McCaughey Family  
 George McCormick  
 William McDermott & Paul Reinert  
 Ruth & Victor McElheny  
 Mr. & Mrs. Edward McMellen  
 Mr. & Mrs. Cornelius Moynihan  
 Harold Musiker  
 Mary-Anna Nairn  
 Lorrel B. Nichols  
 Andrea Northrup  
 Karen & Jeff Packman  
*in honor of Debbie First*  
 Gregory Pennington  
 Mr. & Mrs. Francis Perkins, Jr.  
 Karen M. & James F. Poage  
 Susan Poverman  
 Harold I. Pratt  
 Frank & Ginny Prout  
 Stephen & Geraldine Ricci  
 Brian Roake  
 Arthur & Elaine Robins  
 Kathryn & William Robinson  
 Michael & Julie Ruhling  
 Mr. & Mrs. Paul W. Sandman  
 Elizabeth Sanning  
 John & Anne Schiraga  
 Stephen & Toby Schlein  
 Grenelle Scott  
 Liam & Kathleen Seward  
 John & Anne Simourian

Mr. & Mrs. Derek A. Smith  
 Stanley & Jody Smith  
 Mr. & Mrs. William Starr  
*in honor of Debbie First*  
 David & Laura Stokes  
 Mark Sullivan  
*in memory of Henry Sullivan*  
 Betsy Tarlin & Marcos Rosenbaum  
 Karen Tenney & Thomas Loring  
*in honor of Marc Young*  
 Mr. John Terry & Ms. Lisa Cherbuliez  
*in honor of Robin Baker.*  
*Heather Tryon & Dr. Martin*  
 Vilma Thompson  
 Mike & Dawn Timlin  
*in honor of Debbie First*  
 Arthur S. Turner  
 Richard & Elise Tuve  
 Irene & Terry Unter  
 Elizabeth Van Atten  
 Drs. Kiran & Sumer Verma  
 Heidi Vernon & F. Gerard Adams  
 Beth & Frank Waldorf  
 Donald & Susan Ware  
 Milton & Rhonda Weinstein  
 Gayle & Charlie Weiss  
 Dr. Ruth S. Westheimer  
 Clifford Wunderlich & David Shuckra  
 John & Judith Wyman  
 Dr. & Mrs. Michael J. Zinner  
 David & Evelyn Yoder  
*Four Anonymous Donors*  
*One Anonymous Donor*  
*in honor of Debbie First*

\* deceased

## Institutional Giving

### Platinum Benefactors (\$50,000 and up)

Linde Family Foundation  
 National Endowment for the Arts  
 Recovery Act  
*One Anonymous Donor*

### (\$25,000 to \$49,999)

The Ludke Foundation  
 Massachusetts Cultural Council  
 National Endowment for the Arts  
*One Anonymous Donor*

### Diamond Benefactors (\$10,000 to \$24,999)

Kingsbury Road Charitable Trust  
 Deborah Munroe Noonan Memorial  
 Fund, Bank of America, Trustee  
 Harold Whitworth Pierce  
 Charitable Trust

### Endowment of the Chorusmaster Chair

Dr. & Mrs. Edmund B. Cabot

Schrafft Charitable Trust  
 Seth Sprague Educational &  
 Charitable Foundation

### Gold Benefactors (\$5,000 to \$9,999)

Barrington Foundation  
 Cedar Tree Foundation  
 Clipper Ship Foundation  
 Marion L. Decrow Foundation  
 Ann & Gordon Getty Foundation  
 David Greenewalt Charitable Trust  
 Esther B. Kahn Charitable Foundation  
 Ramsey McCluskey Family Foundation  
 Bessie Pappas Charitable Foundation  
 The Parthenon Group  
 Stearns Charitable Trust  
 Sun Life Financial  
*One Anonymous Donor*

Cabot Family Charitable Trust

### Silver Benefactors (\$2,500-\$4,999)

Boston Cultural Council  
 Charles & Sara Goldberg  
 Charitable Trust  
 Abbot & Dorothy H. Stevens  
 Foundation

### Bronze Benefactors (\$1,000-\$2,499)

Commonwealth Financial Network  
 Deutsche Bank  
 The Charles Stark Draper  
 Laboratory, Inc.

### Corporate Sponsors

Air Canada  
 Brookline Bank  
 Boston Private Bank & Trust Company  
 Landry & Arcari Oriental Rugs &  
 Carpeting

Virginia Wellington Cabot Foundation



# All the bigwigs.

**99.5 All Classical**  
A service of WGBH

On the radio & online at [995allclassical.org](http://995allclassical.org)

Know these composers' faces? E-mail [bigwigs@wgbh.org](mailto:bigwigs@wgbh.org) for the answers!




## Tanglewood

JUNE 26 – SEPT 5

***Tickets On Sale Now***  
888-266-1200 • [tanglewood.org](http://tanglewood.org)

**Bank of America**  
The Bank of America Charitable Foundation is proud to support Tanglewood and its education initiatives for Massachusetts students.

**BOSTON SYMPHONY ORCHESTRA**  
JAMES LEVINE MUSIC DIRECTOR



# LifetimeBenefactors

Alli & Bill Achtmeyer  
Dr. Lee C. Bradley\*  
Alfred\* & Fay Chandler  
Patricia Collins  
Elisabeth K. Davis\*  
Todd Estabrook & John Tenhula  
Deborah & Robert First  
Joseph M. Flynn  
Stephanie Gertz  
John W. Gorman\*  
Janet Halvorson\*

Handel and Haydn Society thanks the following generous donors, whose cumulative giving to the Society is \$100,000 or more, as lifetime benefactors in perpetuity.

Mr. & Mrs. J. Robert Held  
Mr. & Mrs. David B. Jenkins  
Mr. & Mrs. Remsen M. Kinne  
Karen S. & George D. Levy  
Walter Howard Mayo  
Mary & Sherif Nada  
Grace\* & John Neises  
Mr. & Mrs. Timothy C. Robinson  
Dr. Michael F. Sandler  
Robert H. Scott & Diane T. Spencer  
Mr. & Mrs. Michael S. Scott Morton  
Susan Stemper  
Mr. & Mrs. Wat H. Tyler  
Donald F. Wahl\*  
Kathleen & Walter Weld  
Janet & Dean Whitla  
Jane & James Wilson  
Mr. & Mrs. Rawson L. Wood  
Christopher R. Yens & Temple V. Gill  
\* deceased

# 1815 Society

Thank you to the following members of Handel and Haydn's 1815 Society, who have included the organization in their estate plans. Planned gifts make a lasting difference, while meeting individual financial and philanthropic goals. The Society is grateful to Donald Wahl who made a significant bequest that assisted in balancing the Society's budget last season. For more information, please contact Rita McAteer, Director of External Affairs, at 617 262 1815.

Marie-Hélène Bernard  
Patricia Collins  
Todd Estabrook  
Stephen J. Fitzsimmons  
Joseph M. Flynn

Dr. Elma Hawkins  
Kathryn Kucharski  
Dr. Holger M. Luther  
Anthony T. Moosey  
Mary & Sherif Nada  
Dr. Michael F. Sandler  
Mr. & Mrs. Michael S. Scott Morton  
Thomas A. Teal  
Bonnie & Bob Wax  
Janet & Dean Whitla

# Matching Gifts

Handel and Haydn Society gratefully acknowledges the following organizations for their support through matching gift contributions. To see your company's name listed here, please contact your Human Resources office for information about their matching gift program, as it may match your donation to the Society's Annual Fund, possibly doubling the value of your gift.

Advanced Micro Devices, AMD  
American Express  
Bank of America  
The Bank of New York Mellon  
CA, Inc.  
Deutsche Bank  
Eaton Vance  
General Electric

Hewlett-Packard Company  
Houghton Mifflin Company  
IBM  
John Hancock Financial Services  
Johnson & Johnson  
Journal of Bone & Joint Surgery  
Liberty Mutual  
Merck

Moody's Foundation  
NSTAR  
Putnam Investments  
Reebok Foundation  
SAP  
Unum

New England Conservatory  
presents

NEC Philharmonia  
conducted by

**HUGH WOLFF**

Calderwood  
Director of Orchestras

featuring Artist Diploma Cellist

**NAREK HAKHNAZARYAN**

Barber Adagio for Strings  
Schumann Cello Concerto  
Shostakovich Symphony No.10

**SYMPHONY HALL**

Wednesday, April 7 at 8 pm

**BlastOff**

Tickets: \$25 /\$10. WGBH members: 2 for 1 with ID.  
bso.org, 1-888-266-1200, or the Symphony Hall box office.  
necmusic.edu/symphony

NEC NEW  
ENGLAND  
CONSERVATORY

# Handel and Haydn General Information

Horticultural Hall | 300 Massachusetts Avenue | Boston, MA 02115

[www.handelandhaydn.org](http://www.handelandhaydn.org) | [info@handelandhaydn.org](mailto:info@handelandhaydn.org)

Administrative: 617 262 1815 | Box Office: 617 266 3605

## Box Office

Call the Handel and Haydn Society Box Office at 617 266 3605 for concert and ticket information Monday through Friday from 10am until 6pm. You can purchase tickets 24 hours a day at our secure ticketing website, [tickets.handelandhaydn.org](http://tickets.handelandhaydn.org).

## Group sales

Groups of 10 or more people enjoy a 20% savings on their tickets. Call the Box Office at 617 266 3605 to order.

## Pre-concert conversations

To gain deeper insight and appreciation of your concert experience, Handel and Haydn Society offers lively Pre-Concert Conversations free of charge to all ticket holders. Talks start one hour prior to the concert and last 30 minutes.

At Symphony Hall, these talks take place in the Cabot-Cahners Room (First Balcony lounge). At Jordan Hall and Sanders Theater, they take place inside the concert hall.

This season, the series is led by 2009-2010 Historically Informed Performance Fellow Teresa Neff. Dr. Neff teaches at the Massachusetts Institute of Technology and Boston Conservatory.

## [www.handelandhaydn.org](http://www.handelandhaydn.org)

The Handel and Haydn Society website offers detailed information about each concert program including advance program notes, directions to the concert hall, and more. You can also learn about all of the Society's activities including the Karen S. and George D. Levy Educational Outreach Program.

## Boutique

Handel and Haydn is proud to offer a wide range of gift items and recordings featuring the Society as well as guest artists throughout the season.

At Symphony Hall, our Boutique is located in the Orchestra-level lobby near the Massachusetts Avenue entrance. At Jordan Hall, it is located next to the coat room on the Orchestra level. At Sanders Theater, it is located in the memorial transept outside the theatre.

Handel and Haydn Society CDs are always available from [www.handelandhaydn.org](http://www.handelandhaydn.org) or by calling 617 262 1815. Learn more about the Boutique and volunteer opportunities by contacting Rachel Pepperman Taylor at [rptaylor@handelandhaydn.org](mailto:rptaylor@handelandhaydn.org).



# **alliance**

## **PRINT GROUP**

**Your commercial &  
financial printing solution company**

**Our comprehensive services include:**

- Superior offset and web printing
- CD production and packaging
- Variable data printing
- Press okays and Full Production Services
- Point of Purchase products
- Fulfillment/distribution services

**933 E. Second Street Boston MA 02127**

**Phone: 617.464.4669**

**Fax: 617.464.4670**

**[www.allianceprint.com](http://www.allianceprint.com)**

# Jordan Hall Information

## For patrons with disabilities

Jordan Hall is wheelchair accessible. The elevator is accessible through the street level entrance to the left of the stairs at the Gainsborough Street entrance.

## Large print program notes

Available at the Patron Information table in the lobby.

## Assisted listening devices

Available from the head usher.

## Late seating

Those arriving late or returning to their seats will be seated at a convenient pause in the program.

## Lost and found

On the day of the event, patrons should check with the Box the Security Guard on duty. After the event, patrons can call 617 585 1290.

## Coatroom

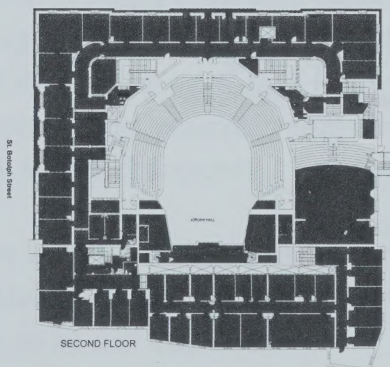
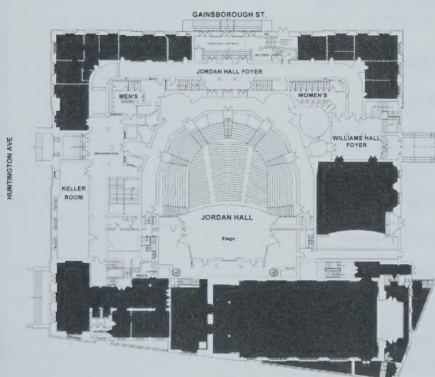
Located on the orchestra level near the men's room.

## Ladies' rooms

Located on the orchestra level to the left after you enter.

## Men's rooms

Located on the orchestra level to the right after you enter.



## In Case of Emergency

Patrons will be notified by an announcement from the stage. Should the building need to be evacuated, please follow any lighted exit sign to the street or follow alternate instructions as directed. Do not use elevators. Walk, do not run.

# Handel and Haydn Society Administration

**Marie-Hélène Bernard**  
Executive Director/CEO

**Rita M. McAteer**  
Director of External Affairs

**Ira Pedlikin**  
Director of Artistic Planning

**Clifford H. Rust**  
Director of Finance and Administration

## External Affairs

### Development

**Emily A. Yoder**  
Annual Fund Manager

**Sarah Redmond**  
Development Assistant

**Trevor Pollack**  
Institutional Giving Assistant

### Marketing and Communications

**Michèle Campbell**  
Senior Marketing Communications Manager

**Sue D'Arrigo**  
Audience Services Manager

**Kyle Hemingway**  
Creative Services Designer

**Rachel Pepperman Taylor**  
Marketing Assistant

**José Cuadra**  
Box Office Assistant

**Julie Dauber**  
Box Office Assistant

**Nikki Scandalios**  
Public Relations Consultant

## Artistic and Education

**Robin L. Baker**  
Director of Education

**Michael E. Jendrysik**  
Accounting and Artistic Services Manager

**Jesse Levine**  
Personnel/Production Manager  
Music Librarian

### Vocal Apprenticeship Program Conductors

**Lisa Graham**

**Joseph Stillitano**

**Heather Tryon**

### Interns

**Sean Elks**

**Michelle Keem**

**Richard Kim**

**Emily Milinski**

**Sarah Miller**

**Elisabeth Pacl**

**Ropes & Gray, LLP**  
Counsel

**Howland Capital Management, Inc.**

**Tsoutsouras & Company, P.C.**  
Auditors

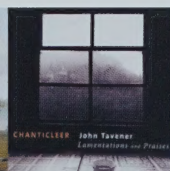
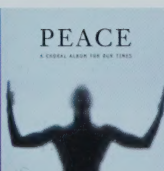




## Try the home version, too.

Enjoy fabulous recordings from the Handel and Haydn Society and our outstanding guest artists. Visit the Handel and Haydn Society Boutique in the lobby for popular recordings and NEW gift items. Great for friends, loved ones, and yourself. Subscribers receive a 10% discount!

CDs are also available online at [www.handelandhaydn.org](http://www.handelandhaydn.org) or by calling us at 617 262 1815.





**A ROBUST BLEND OF DIVERSITY.** The world today is full of inspiring voices, viewpoints and movements. That's why WBUR offers a wealth of engaging options. Including cultural, community and arts-oriented coverage that transcends traditional genres. Discover what it's like to be truly informed. Tune in at 90.9 FM, stream or podcast at [wbur.org](http://wbur.org).

**90.9 wbur** **npr**

*I Think. Therefore, I listen.™*